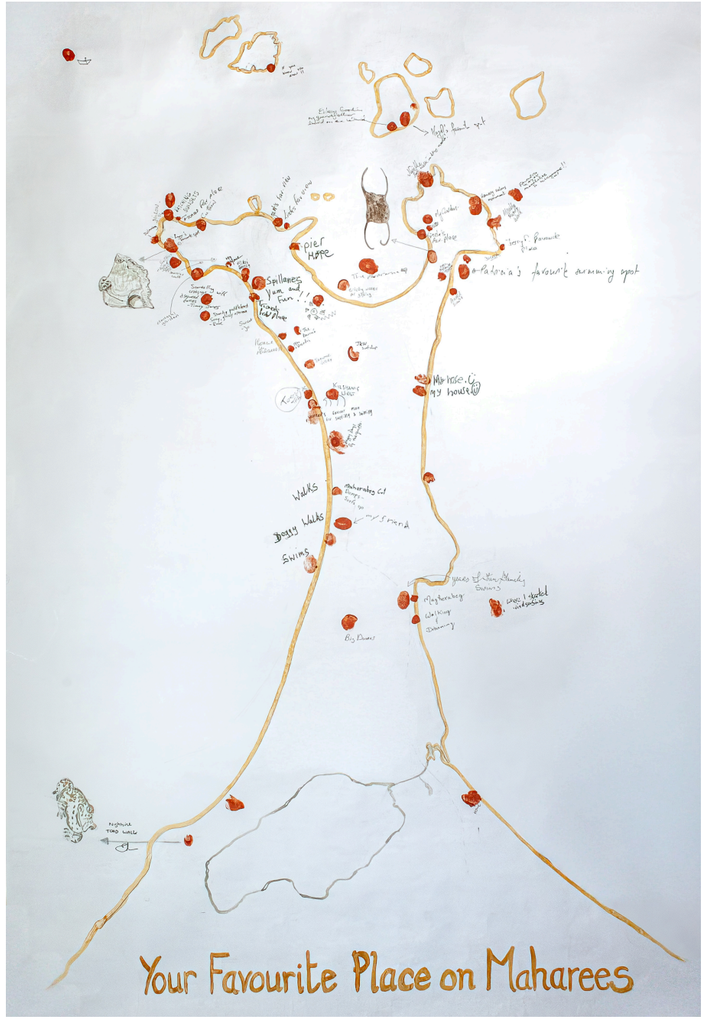


This map was co-created by the community of Maharees in West Kerry with artists Zoë Uí Fhaoláin Green, Silke Michels and Emer Fallon during the launch of Neart na Machairí, a creative coastal resilience project run in partnership between Maharees Conservation Association and Dingle Hub, funded by the Creative Ireland Program under its Creative Climate Action Fund II. The original map was painted using locally sourced rock pigments and plant inks.

These maps were co-created by artists Silke Michels, Emer Fallon and Zoë Uí Fhaoláin Green for use in Resilient Seas, Resilient Communities, an event exploring what a community-led process for developing a vision and action plan for our oceans would entail, as part of Neart na Machairí, a creative coastal resilience project run in partnership between Maharees Conservation Association and Dingle Hub, funded by the Creative Ireland Program under its Creative Climate Action Fund II. Cyanotype is an old cameraless photographic technique.

These maps were co-created by artists Silke Michels, Emer Fallon and Zoë Uí Fhaoláin Green for use in Resilient Seas, Resilient Communities, an event exploring what a community-led process for developing a vision and action plan for our oceans would entail, as part of Neart na Machairí, a creative coastal resilience project run in partnership between Maharees Conservation Association and Dingle Hub, funded by the Creative Ireland Program under its Creative Climate Action Fund II. Cyanotype is an old cameraless photographic technique.