



Maharees Conservation Association
Protecting | Enhancing | Preserving

Contract

26-month

Hours

4 day /
30 hrs/per week

Salary

€34,800
per annum

Annual Leave

19 days
per annum

Creative Coastal Resilience Project Coordinator Role

Dingle Hub invites applications from suitably qualified candidates who wish to be considered for inclusion on a panel from which the role of Project Coordinator for the Creative Coastal Resilience project will be filled.

The Creative Coastal Resilience Project Coordinator will be responsible for consulting with stakeholders and community representatives for the development, implementation and delivery of the Creative Coastal Resilience Project.

Summary of Role

The project will facilitate a Project Coordinator and an Embedded Artist to work closely together, and with the Maharees community, to address the following aims:

To build on and amplify the work already done on developing an appreciation of the environmental sensitivity and biodiversity value of coastal areas among the visiting and resident communities to create a love of place that will drive behavioural change to lessen impacts on coastal biodiversity.

To bring about a deeper understanding among the visiting and resident communities of Maharees with regard to the future impacts of climate change on the Maharees tombolo and on the role that the management of coastal dunes will play in achieving climate resilience with a view to effecting behavioural change and facilitate place-based adaptation.

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To support other coastal communities by developing a template and/or guidelines for the most effective approaches and communications to drive behaviour change for the benefit of the coastal environment.

To sustain and embed the high levels of volunteerism established within Maharees Conservation Association and to activate regenerative tourism in the area

Key Responsibilities

Reporting directly to the Project Steering Group, which will consist of representatives of Dingle Hub and Maharees Conservation Association, the Creative Coastal Resilience Project Coordinator will work closely and in dialogue with local partners and stakeholders, communities and the embedded artist(s).

The Project Coordinator will also take a lead role in all areas of project management, programme development and delivery, producing budgeting, reporting, marketing and communicating with artists, community members and local and national stakeholders.

1. Work with the Project Steering group to meet with local interested groups and individuals and to listen to what matters to and interests people and in response, to manage recruitment processes that will support the community to identify and select the embedded artist(s) and project participants;
2. Administration and day to day management of the Creative Coastal Resilience budget (€240,000 over a 2-year period);
3. Work in partnership and in dialogue with local stakeholders and agencies to maintain the effective operation of the project and to augment the work that is happening in the area currently;
4. Be present and accessible in Maharees / Dingle Peninsula on a weekly basis;
5. Ensure that programme timelines are met throughout the project;
6. Facilitate the building of community engagement and participation in the overall programme;
7. Act as primary support to the embedded artist;
8. Promotion and articulation on public media of project, engagement opportunities and achievements;
9. Ensure that all safety requirements and risk assessments are carried out;
10. Coordinate the ongoing documentation of the project;
11. Support the evaluation process to help embed it in the project from the start;
12. Assist the development and delivery of the communications strategy for the project;
13. Provide monthly reports to the steering committee and prepare annual reports for Creative Ireland;
14. Disseminate the learnings from the Creative Coastal Resilience Project at a showcase event in 2025 and at other events that may arise during the project term;
15. Any other duties that may be assigned from time to time .

Essential Skills and Experience:

The ideal candidate will be expected to have:

1. An ordinary degree (level 7 or higher on the National Framework of Qualifications or equivalent) in a project management, business, tourism or marketing discipline or;
2. At least 3 years satisfactory relevant management and administration experience including experience in the areas of community project development, budget management or arts programme management;
3. A demonstrated ability to foster positive relationships with a broad range of individuals, groups and organisations;
4. Relevant experience and proven track record of socially engaged and community arts and/or collaborative arts practice;
5. Experience of working collaboratively across statutory, community/voluntary and volunteer led organisations, especially in the creative/arts sector;
6. Proven ability to achieve successful delivery of tasks within prescribed deadlines and budgets;
7. A passion for, an interest in, environmental sustainability in coastal environments and rural Irish culture, ideally with some Irish language skills;
8. Strong proficiency with standard office information, communication and data processing technologies ie Word, Excel and Powerpoint applications;
9. Knowledge of Local and National Arts Policy;
10. Experience in facilitation and mediation.

Desirable Attributes and Interests:

1. An entrepreneurial spirit with a passion for working within a small start-up team to build new high impact initiatives;
2. An ability to manage multiple tasks, to work alone and as part of a team;
3. Team player, eager to understand the work of the wider team and organisation's ambitions and powerfully translate these for different audiences;
4. Political sensitivity and ability to apply good judgment in decision-making;
5. Places importance on understanding, empathy, relationship building and kindness when liaising with a community-led organisation and community members;
6. Displays high levels of skill/expertise in own area and provides guidance to colleagues.

Governance

The Creative Coastal Resilience Project Coordinator will be employed by Mol Teic (trading as The Dingle Hub) and will report to the Project Steering Group and on a day-to-day basis to the General Manager of the Dingle Hub.

Salary

The salary is €34,800 per annum for a 4-day week position. There will be an initial probationary period of six months.

Working Hours

The working hours at present provide for a 4 day, 30 hour working week. It is expected some of these will be outside of normal working hours, including evenings and weekends, as required by the programme.

Location

The location for working purposes will be within the Dingle Peninsula. Office space will be available at Dingle Hub and project activities will be based on the Maharees. Flexibility allows for part work at home, but must allow for majority of time on Maharees and engaging with the community.

Application Process

Submit your CV with a cover letter [here](#) outlining your interest in, and suitability for, the job.

Closing date for applications is Monday, 16th October 2023

Appendix 1: The Context

Dingle Hub – in association with Maharees Conservation Association – is a recipient of the Creative Climate Action fund, an initiative from the Creative Ireland Programme. It is funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media in collaboration with the Department of the Environment, Climate and Communications. The fund supports creative, cultural and artistic projects that build awareness around climate change and empower citizens to make meaningful behavioural transformations.

Maharees is a low-lying tombolo on the south-west of Ireland with a year-round population of approximately 300 people.

It is dominated by an extensive sand-dune system and carries several environmental designations due to the importance of its various coastal habitats and the wildlife species they support.

The area is a very popular tourist destination due to the versatile conditions for water sports and long sandy coastline.

A growing number of visitors each summer (with little or no visitor management), combined with an exposure to a growing number of Atlantic storms had significantly degraded the sand dune system.

This led to the formation of the Maharees Conservation Association CLG (MCA) which is a 100% volunteer-run/community-led registered charity which takes action to raise awareness of the importance and fragility of the wildlife habitats and to preserve the dune system.



Details of the full programme of summer events can be found on the Maharees Heritage and Conservation facebook page



Appendix 2 – The project partners

Dingle Hub is a not-for-profit, community enterprise exemplar for rural community innovation and transition. Our mission is to build a creative, liveable, sustainable and inclusive community, fostering a vibrant and diverse ecosystem of stakeholders to facilitate the creation and maintenance of well-paid, year-round incomes on the Dingle Peninsula. We have created a living lab ecosystem that facilitates projects under three thematic pillars: Sustainability, Adaptation and Resilience; Digital Transformation and Creative Practice.

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Dr. Clare Watson

Clare was brought up on a small organic farm in Co. Cork. She trained as a social worker and over the years has worked on various social and environmental projects and campaigns, many at community level. Between 1999 and 2014, she experimented with low carbon life and sustainable farming on a hill farm near Bantry, West Cork. She is now living in a retrofitted bungalow near Ballydehob.

Clare joined MaREI/UCC in 2015 to complete a PhD on community engagement in the energy transition. Since 2018, Clare has been leading the MaREI engaged research team supporting the development of Corca Dhuibhne/Dingle Peninsula 2030 and, through a process of reflective learning, is tracking and recording progress, and co-producing learning briefs. <https://dinglepeninsula2030.com/research/>

In 2022, she led a process of reflective learning and evaluation in the Corca Dhuibhne Inbhuanaithe creative climate action project, culminating in three learning briefs.

<https://dinglepeninsula2030.com/projects/creativeclimateactionproject/learning-briefs/>

In May 2023, Clare is beginning a free-lance career, providing reflective learning and evaluation services and community engagement support to climate action practitioners and projects.

Appendix 3 – EXPECTED OUTPUTS AND OUTCOMES

APPENDIX 1: EXPECTED OUTPUTS AND OUTCOMES

The project will have five phases and associated outputs relating to project coordination.

Phase 1: (November 2023 to March 2024)

Selecting the Artist(s) and Participant Community Members.

Output 1: An open call for an artist(s) will be issued and the artist(s) will be selected by the end of February 2024.

Output 2: An open call for project participation will be issued to invite representatives of each of the main segments of society that need to be reached to drive behaviour change for coastal area conservation and resilience. Project participants will be selected by March 2024.

Output 3: In association with Dr Clare Watson, the evaluation process will be finalised during this phase so that it is built into the project from the beginning.

Phase 2: (April 2024 - September 2024)

Familiarisation and Engagement of Key Stakeholders:

Output 4: A series of familiarisation trips will bring the selected artist(s) and the group on a capacity building journey both within the Maharees and to other coastal areas nationally.

Phase 3: (October 2024 to May 2025)

Developing Creative Output

This phase of the project will allow the artist to focus on creative engagement with the participant group to co-develop the creative experiences and associated messaging that will reach all of the identified societal segments.

Output 4: Capacity building engagements as listed above will continue.

Phase 4: (June 2025 to September 2025)

Trial and refinement

Output 5: Multiple events will be held to trial and refine the creative messaging and experiences developed in Phase 3. The events will be targeted at the identified segments of society and participant responses and feedback will be captured to enable further refinement.

Phase 5: (October 2025 to December 2025)

Conclusion & Learnings

Output 6: Film footage will be captured and used to share learnings with local communities on the Dingle Peninsula and nationally with other coastal communities.

Output 7: Final project report

Note 1: Creative Outputs for the project will be determined and led by the selected artist(s)

Note 2: The expected outcomes from these outputs will align with the project aims and is our experience that many unexpected outcomes will undoubtedly emerge as the project evolves.

These will be captured through the evaluation process.