

PROJECT SUSTAINABILITY POLICY

Corca Dhuibhne Inbhuanaithe, A Creative Imagining

Who we are and what we're doing: *Corca Dhuibhne Inbhuanaithe, A Creative Imagining* is a project funded under the Creative Climate Action Fund to support communities transitioning to a low carbon society and to contribute to the state's goal of Net Zero by 2050. Our project works with an Embedded Artist and ten farming families on the Dingle Peninsula, supporting them to diversify in the face of climate change.

Why minimising our environmental impacts is important to us and why we are including this in a sustainability policy: We recognise that we are living in a climate emergency. In line with the objectives stated in our funding application, the Project Steering Committee commits to minimising the environmental impacts resulting from the project, in particular the carbon footprint of any associated travel.

The environmental impacts that we intend to focus on and how we will integrate our approach into the project planning and roll-out: The Project Steering Committee commits to minimising our environmental impacts in a number of areas:

- **Travel** – A Travel Policy will be developed as this will be the most significant contributor to the project's carbon footprint. This policy will prioritise carbon-free (walking and cycling) as well as carbon-light (public transport) travel methods. Online meetings will be prioritised over 'in person' meetings, where possible.
- **Hospitality & Catering** - Where food is being supplied to the participants as part of Familiarisation Trips or organised 'in person' gatherings, we will aim to source food that is sustainably and locally produced. Food options will include vegetarian and vegan options. Catering for public events will be organised under a 'Zero Waste' policy (re-usable crockery and cutlery, tap water in jugs, etc)
- **Digital and Print:** As previously noted, online meetings will be prioritised where practical as opposed to 'in person' meetings. We will avoid unnecessary use of online streaming, excessive use of email, and unnecessary sending of large images/attachments. We will encourage partners and participants* to clear out their inboxes and will remove any unwanted documents stored online at the conclusion of the project. Print will only be used when digital promotion is not sufficient, and only in the quantities deemed essential.
- **Gifts:** Where we need to make gift presentations, these gifts will be locally, and ideally sustainably, produced.

- **Materials:** Artists' materials will be sustainably sourced where possible, prioritising recycled and sustainably produced paper and notebooks, as well as paints and drawing materials.
- **Accommodation:** Where accommodation is required for the project, every effort will be made to source sustainable solutions, identifying accommodation providers with the highest sustainability credentials available.

How we will measure the environmental impacts: We will record all journeys taken as part of the trip on a dedicated spreadsheet, including those by the participants, the steering committee members, and the Embedded Artist. All travel details will be noted along with a calculation of the associated carbon footprint.

We will keep a record of all catering events and the decision process involved in food choices made.

We will keep a record of online events (Zoom calls, webinars, etc) and calculate the carbon footprint of same.

Where the most sustainable option was not selected (travel, food etc), we will record the rationale for our decisions.

How we will engage with other partners on this sustainability policy*: We recognise and value the rights of the farming participants to contribute to the policy. We will facilitate and welcome contributions to the policy by all the participants, particularly with regard to travelling to events and meetings independently of the transport organised by the project team.

How we will share the policy and the carbon footprint updates. We will share the learnings from the sustainability policy with other Creative Climate Action projects, with project partners in MaREI, with the arts sector, and with other projects being run by the Dingle Creativity & Innovation Hub. At the conclusion of the project, we will deliver an online event outlining our approach, the carbon footprint of the project, and the associated reflective learnings. We will share our findings on social media, and the Dingle Peninsula 2030 website.

Corca Dhuibhne Inbhuanaithe

Project Steering Committee, July 2022

** Other partners in this project including the ten farming families who are the participants, as well as those on the Project Steering Committee (Dingle Hub, MaREI, Green Arts Initiative in Ireland, Embedded Artist, Lisa Fingleton).*

**Creative
Climate Action**



Clár Éire Ildánach
Creative Ireland
Programme
2017–2022



Rialtas na hÉireann
Government of Ireland



Tionscadal Éireann
Project Ireland
2040

